

Brianna Wiegand
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EDUCATION

Pennsylvania State University, Communications BA in Film Development '21
Pennsylvania State University, Music BA in Music Technology '21

PROFESSIONAL APPOINTMENTS

Recording Engineer, Pennsylvania State University, University Park, PA, Dec 2019-present
Dance Instructor, MINDBODYART Dance Company, Gray's Woods, PA, Jan 2020-present
Drama and Music Instructor, ESF Summer Camp, Chesterville, PA, May 2019-Aug 2019
Communications Intern, American Pavilion at Cannes Film Festival, Cannes, France, May 2019
Editor, Rip Roarin Productions, West Chester, PA, Aug 2018-Jan 2019
Production Intern Rip Roarin Productions, West Chester, PA, May 2018-Aug 2018

CREATIVE WORK

RECORDINGS

11/10/20 and 11/12/20 Penn State Concert Band Recital
11/17/20 Micah Mooney solo percussion piece
11/19/20 Brandon Peters solo piece

FILM SCORES/FILMS

Director/Composer "Communication Breakdown; Solo Concerto for Tap Shoes" experimental film, May 2020
Director, "PHASE" experimental film, Dec 2019
Director, "Rarefaction" experimental film, Oct 2019
Director, "Beauty;Beast" experimental film, Dec 2018
Director, "War Drum Peace Drum" experimental film, Nov 2018
Editor, Bobby's Brain Syndicate, "C'est Amore" Dir Robert Klotz July 2020
Score, "Apostate", short film, Dir Liam Nee Dec 2019
Score, "Whole Again" short film, Dir Emily Yarnall March 2019
Score, "Snarfield", short film, Dir Zach Schmerokovsky February 2019
Director, "Friendship" short documentary, April 2018
Director, "Sound" experimental film, Feb 2018

HONORS/AWARDS

Phi Beta Kappa Society Member, Dec 2019-Present

Student Panelist for Penn State Music Technology Recruitment Seminar Nov 2020

Student Panelist for Penn State Percussion Recruitment Seminar Nov 2020

Spokesperson for School of Music Arts and Architecture Development and Donor Event Dec 2020

Honorable Mention London XLR Short Film Festival, Film "Rarefaction," Fall 2020

Mark Ballora and Wang Award for demonstrating outstanding technological creativity within the School of Music including, but not limited to, new discoveries and creative applications in the following areas: music technology, computer programming, electronic or acoustic composition, or music engineering, March 2020

Official Selection Blue White Film Festival, Film "War Drum Peace Drum" Apr 2019

Honorable Mention London XLR Short Film Festival, Film "Beauty;Beast" Dec 2019

Penn State School of Music Undergraduate Jury Recognition for Outstanding Jury Performance Dec 2019

Dancer in Penn State's Dance Marathon Feb 2019

Selected to dance for 46 hours straight with no sitting or sleeping to fundraise for pediatric research patient treatment at Hershey Medical Center

Official Selection Penn State Winter Showcase, Film "Beauty;Beast" Jan 2019

Pennsylvania State University Evan Pugh Scholar Award for Academic Achievement Dec 2018

Pennsylvania State University President's Freshman Award for Academic Achievement Dec 2017

Robert P. Barbarowicz Internship Award in the Donald P. Bellisario College of Communications

Alexandra Hughes & Dave Maloney Scholarship in the Donald P. Bellisario College of Communications May 2017

College of Communications General Scholarship in the Donald P. Bellisario College of Communications May 2017

Penn State's Annual Civic Engagement Public Speaking Contest, Semi-Finalist Dec 2017

PERFORMANCES

Penn State Percussion Studio Solo Recital, Marimba, "Snow is Dancing" Debussy Oct 2020

Penn State Percussion Ensemble Concert, Dir. Giff Howarth, Oct 2020, Nov 2020

Composer's Concert, "Straight Trash" for solo percussion by Leah Mullen, Oct 2020

Composer's Concert "Seven Words" for Marimba and Flute by Brody Segan, Nov 2020

Common Hour Solo Performance, Piano, "Prelude in C# Minor" by Rachmaninoff, Mar 2020

Penn State Philharmonic Orchestra Concert, Mahler III, Timpani, Dir. Dr. Geraldo Edelstein, Mar 2020

Penn State Percussion Studio Recital, Marimba, "Over the Rainbow" by Robert Oetomo, and "Marimba Phase" by Steve Reich, March 2020

President's Concert, Penn State Symphonic Wind Ensemble, Percussion, Dir. Dr. Dennis Glocke, Carnegie Hall, Feb 2020

Penn State Dance Marathon, Tap Performance with Tapestry Dance Company, Feb 2020

MM Final Recital Herbert Payung, Percussion, February 2nd 2020
Undergraduate Jury Recognition Recital, Marimba, "Verano Porteno" by Pius Cheung, January 2020
Penn State Symphonic Wind Ensemble Concert, Percussion, Dir. Dr. Dennis Glocke, Mar 2020, Dec 2019, Oct 2019
Penn State's Mosaic, Symphonic Wind Ensemble, Percussion, Dec 2019
Penn State Symphonic Wind Ensemble Concert with Choir, Percussion, "King David," Dir. Dr. Dennis Glocke, Nov 2019
Penn State Symphonic Wind Ensemble Concert, Percussion, Dir. Dr. Dennis Glocke, Oct 2019, Nov 2019
Graduate Lecture Recital Meg Smith, Percussion, Nov 2019
Penn State Percussion Studio Recital, Marimba, "Firefish" by Blake Tyson, Oct 2019
Tapestry Dance Company Showcase Performance Apr 2019
Penn State Philharmonic Orchestra Concert, Percussion, Dir. Dr. Geraldo Edelstein, Mar 2019, Apr 2019
Penn State Philharmonic Orchestra, President's Concert in Hershey, PA, Percussion, Dir. Dr. Geraldo Edelstein Feb 2019
Penn State Dance Marathon, Tap Performance with Tapestry Dance Company, Feb 2019
Penn State Mallet Ensemble Concert, Percussion, Dir. Dan Armstrong, Oct 2018, Nov 2018
Penn State Symphonic Band Concert, Percussion, Dir. Dr. Dennis Glocke, Oct 2018, Nov 2018, Dec 2018
Tapestry Dance Company Showcase Performance May 2018
Penn State Percussion Studio Recital, Marimba, "Hop III" by Paul Lansky, Mar 2018
Penn State Dance Marathon, Tap Performance with Tapestry Dance Company, Feb 2018
Penn State Philharmonic Orchestra President's Concert in Kimmel Center, Philadelphia, PA, Percussion, Dir. Dr. Geraldo Edelstein Feb 2018
Penn State Mallet Ensemble Concert, Dir. Dan Armstrong, Oct 2017, Nov 2017
Penn State Concert Band Ensemble Concert, Dir. Meg Smith, Oct 2017, Nov 2017

CURRENT PROJECTS

Collaboration with Penn State School of Dance, Composer, Performance of "Rarefaction"
Penn State Music BA Senior Project